

DUNE

GLOSTER
TEAK, CRAFTS & INNOVATION



OVERVIEW

Like the shifting sands of the desert, the Dune collection combines soft lines and repeating patterns in an outdoor seating concept and a collection of new knitted fabrics designed by Sebastian Herkner.

A bohemian influence defines the style, with softness and spontaneity added via specially developed fabrics made with 3D knitting technology. Supreme comfort is achieved using upholstered cushions, quilted blankets and soft pillows placed within and on top of an aluminium frame with a teak base.

INSPIRATION

Dune is all about the dialogue. The initial idea for the collection was the scenario of having a good time with friends on the terrace - enjoying a cocktail and nice conversation in amazing comfort. Softness and spontaneity are big parameters of the collection, with the requirement for both scale and flexibility defining the need for all classic seating elements to be included - Lounge Chair, Ottoman, 2-Seater Sofa and 3-Seater Sofa.

The designer, Sebastian Herkner, worked directly with Glen Raven and Sunbrella to develop a range of new 3D knitted fabrics especially for Dune that integrate deep dimensions and stretch with an understated aesthetic and incredible performance. The Wave, Dot, Ravel and Tuck fabrics have been designed with durable Sunbrella yarns in a soft knitted construction that embraces and supports for a comfortable and cosy seating experience.

The upholstered seat cushion, quilted blankets and scatter cushions are meticulously arranged within an aluminium frame with a teak base. A new powder coat color (Brick) was also added to the Gloster colour range to create a warm atmosphere.

DESIGNER

Sebastian Herkner

MATERIALS

Powder Coated Aluminium
Natural Finish Teak
Outdoor Fabric Cushions

MODELS

Lounge Chair
Ottoman
2-Seater Sofa
3-Seater Sofa
Coffe Table
Side Table

FRAME COLOURS

Brick
Meteor
White



ABOUT THE DESIGNER

Sebastian Herkner was born in 1981 in Bad Mergentheim, Germany. He studied product design at the HfG Offenbach am Main (Offenbach University of Art and Design), already focusing during his studies on designing objects and furniture merging various cultural contexts, combining new technologies with traditional craftsmanship in order to highlight the multifaceted beauty of the materials and draw renewed attention to small details.

Whilst still a student, Herkner did an internship with Stella McCartney in London, which helped to hone his feeling for materials, colours, structures and textures. Since founding his own design studio in Offenbach am Main in 2006, he has designed products for manufacturers such as Cappellini, ClassiCon, Dedon, Fontana Arte, Moroso, Pulpo, Thonet and Wittmann as well as working on interior design projects and for exhibitions and museums. Since 2007 he has taught several courses at HfG Offenbach am Main as a visiting lecturer. His designs have received multiple prizes, for example the 2011 German Design Award in the Newcomer category.

ABOUT GLOSTER

As life gets faster and more complex, the need for quality time and space - the freedom to be you - grows too. At Gloster we open doors to timelessly beautiful exteriors where your furniture sets the mood, just the way you want it to be. And we take the long view, using only the very best materials and techniques available. Our aim is your pleasure - to be enjoyed in countless special moments outdoors.

With offices world-wide and our own manufacturing facility in Indonesia, Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.

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